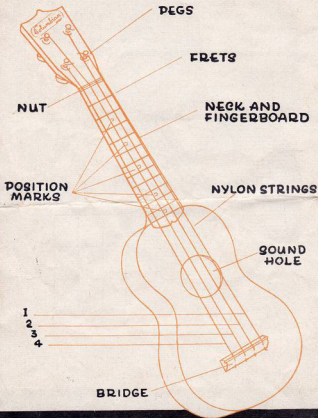




**THE
UKE
IS
EASY
TO
PLAY!**



Your Columbian is a

HERE'S HOW TO PLAY IN 30 MINUTES



Look at the instrument diagram opposite and learn the names of the different parts. Your pegs are of a new non slip type with counter acting steel springs. Your strings are of the new monofilament nylon material. You can get fresh supplies of gut or nylon strings from any music shop. The raised frets are to make your notes, whilst the position marks will help you find your way on the finger-board. Now look at the adjacent diagram. It represents the top of the uke when held facing you.

The vertical lines are the four strings. The horizontal lines are the frets. The thick horizontal line at the top is the nut.

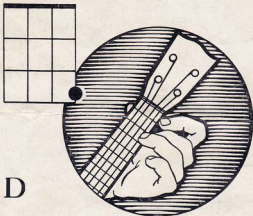
The notes are made by pressing the strings down behind the frets with the fingers of the left hand ; this is called "stopping" the strings. Sometimes it is not necessary to "stop" a string and the note is made by the nut ; this is called an "open" string.

On the next page you will find diagrams like this, but the strings to be "stopped" are marked. When we strike right across the four strings with the right hand fingers or felt plectrum, we sound a combination of notes known as a chord. With only three finger "shapes" we can produce the chords which will accompany hundreds of beautiful folk tunes.

Get to know your Columbian uke and it will be a good friend to you. Remember it is a fine musical instrument and is worthy of care. It will stand more abuse than most instruments as it can be cleaned with ordinary soap and water, but don't expose it to extreme heat or drop it on the floor !

real professional uke!

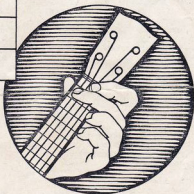
ONLY THREE SHA



D

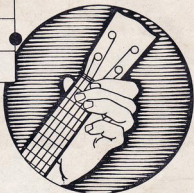
We give each chord a letter name and you will see that the diagram shape above has been named "D". Follow the diagram ; put your third finger (left hand) behind the third fret of the first string. Now strum right across the four strings with your thumb or with the felt plectrum. The felt plectrum is held tightly between the thumb and index finger with the point downwards to strike the strings.

APES TO LEARN



G

Here is the next chord. First (index) finger behind the first fret of the second string ; second finger behind the second fret of the fourth string. The first and third strings are "open". Strum across all four. Easy ? But perhaps your chord sounded a little muffled ? The trick is to square the fingers at the first joint so that the TIP only makes the pressure ; if you don't finger cleanly the ball of the finger will foul the next string.



A7

Now for a really rich sound ! This time we use three fingers but you'll find they "lie" easily. Third finger, second fret, first string ; first finger, first fret, second string ; second finger, second fret, third string. Fourth string "open". Strum across all four.

★ CHECK YOUR TUNING !

Tune third string tight enough for good tone. Stop third string at fourth fret and tune second string to this sound. Stop second string at fifth fret and tune first string to this sound. Stop second string at third fret and tune fourth string to this sound.

**YOUR UKE IS FITTED WITH NEW STYLE
NON SLIP PEGS (PAT. APP. FOR)**

Now you can play

NOW YOU CAN PLAY A SONG

First be sure you have practised changing from one chord to another. Next memorize the names of the chords—D, G and A7. Below you will find the words of a song that everyone knows. Underneath the words you have heavy black letters showing you where to change the chord names. Strum the chord where shown by the black horizontal stroke.

De Camp-town dar-kies sing this song

D - - - - -

Doo dah doo dah

A7 - - - - -

De Camp-town race track five miles long

D - - - - -

Dah doo dah day

A7 - - - **D** - - -

Gwine to ride all night

D - - - - -

Gwine to ride all day I

G - - - **D** - - -

bet my money on a bob tail nag

D - - - - -

Some body bet on de boy

A7 - - - **D** - - -

hundreds of Tunes!

Here's another good tune :—

MY BONNIE LIES OVER THE OCEAN

Bring back bring back oh

D - - - - - **G** - - - - -

bring back my bon-nie to me to me

A7 - - - - - **D** - **A7** **D** - -

bring back bring back oh

D - - - - - **G** - - - - -

bring back my bonnie to me

A7 - - - - - **D** - - - -

**NOW YOU CAN PLAY A REAL MUSICAL
INSTRUMENT, IF YOU NEED TO REPLACE
STRINGS OR YOU WISH A BOOK WITH
MORE TUNES YOU SHOULD ASK AT ANY
MUSIC SHOP.**



114-116, CHARING CROSS ROAD, LONDON, W.C.2