



GATHER ROUND  
KIDS I'M A GONNA  
SHOW YOU HOW  
EASY IT IS TO PLAY  
THE UKETTE.

# SPARKLE PLENTY'S

## OWN SELF TEACHING UKETTE METHOD

### SPARKLE PLENTY'S ISLANDER UKETTE\*

Specially designed for boys and girls. A real instrument. Clear penetrating tone. Nylon Strings — made of durable styron plastic.

CHESTER  
GOLD



50c

### SPARKLE PLENTY'S TEACHER

MAY SINGHI BREEN  
"THE UKULELE LADY"

Has devoted years to teaching children music. A famous radio and recording star, she has written many popular songs. Acclaimed an authority on teaching the ukulele.





**SPARKLE PLENTY'S UKETTE METHOD WAS  
COMPILED BY MAY SINGHI BREEN "THE  
UKULELE LADY"**

The following songs, with special Ukulele arrangements by May Singhi Breen have been included in this book by special permission of the copyright proprietors; "Twinkle, Twinkle Little Star", Copyright 1950 Robbins Music Corporation. "M-I-S-S-I-S-S-I-P-P-I", Lyric by Bert Hanlon and Benny Ryan—Music by Harry Tierney. Copyright 1916/Copyright renewal 1944 Leo Feist, Inc. Copyright 1950 Leo Feist, Inc.

All of the above mentioned numbers are included in the May Singhi Breen New Ukulele Method, Published by Robbins Music Corporation, 1950.





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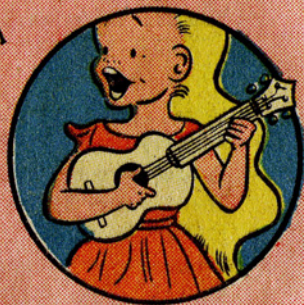
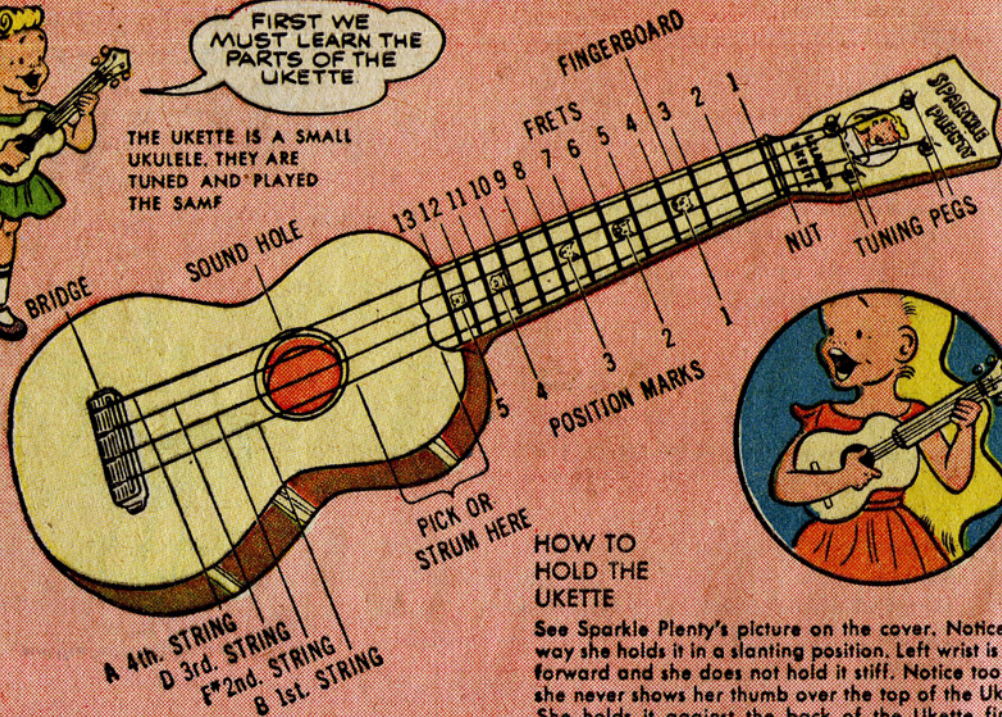






FIRST WE  
MUST LEARN THE  
PARTS OF THE  
UKETTE.

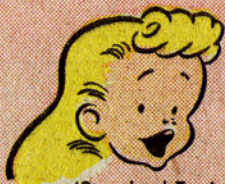
THE UKETTE IS A SMALL  
UKULELE. THEY ARE  
TUNED AND PLAYED  
THE SAME



#### HOW TO HOLD THE UKETTE

See Sparkle Plenty's picture on the cover. Notice the way she holds it in a slanting position. Left wrist is held forward and she does not hold it stiff. Notice too that she never shows her thumb over the top of the Ukette. She holds it against the back of the Ukette fingerboard.

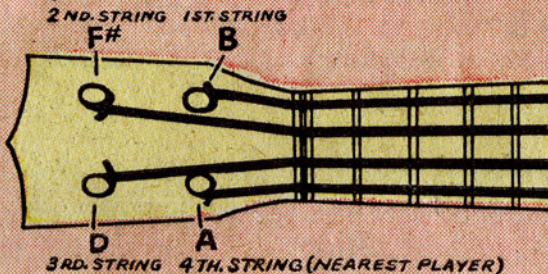




AND NOW  
LET'S LEARN HOW  
TO TUNE THE  
UKETTE.

(Standard Tuning Same as Ukulele)

The strings are numbered one, two, three, four; Number four being nearest the player. Number three is next, then number two and the string farthest away is the first string.



WITHOUT  
PIANO, TUNE  
BY SINGING  
THE SCALE  
(Start with 3rd string)

DO —  
3<sup>RD</sup>  
STRING

RE

MI —  
2<sup>ND</sup>  
STRING

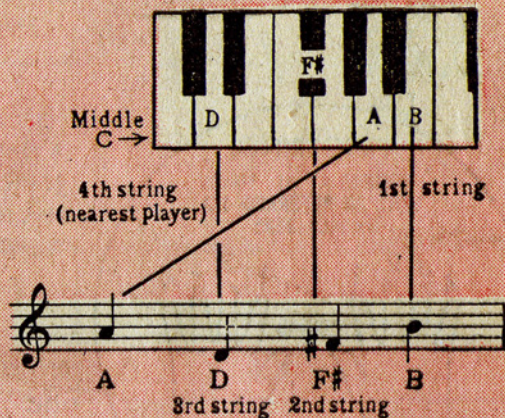
FA

SOL —  
4<sup>TH</sup>  
STRING

LA —  
1<sup>ST</sup>  
STRING

SI — DO

## THIS IS HOW TO TUNE THE UKETTE WITH THE PIANO



YOU MAY ALSO BUY A UKULELE PITCH PIPE TUNER WHEREVER UKETTES ARE SOLD





HERE'S HOW  
TO READ  
THE UKULELE  
DIAGRAMS

UP AND  
DOWN LINES  
MEAN THE  
STRINGS:



D F# B

LEFT TO  
RIGHT LINES  
MEAN THE  
FRETS, OR  
SPACES ON

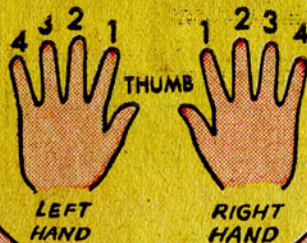
FINGERBOARD:



1st FRET  
2nd FRET  
3rd FRET  
etc.

### FINGERING

FINGERS AT ALL TIMES  
WILL BE REFERRED TO  
BY NUMBERS



A BLACK DOT SHOWS THE STRING AND FRET TO  
BE PRESSED. NUMBER IN DOT SHOWS WHICH  
FINGER OF LEFT HAND TO USE. EACH FRET HAS  
THE VALUE OF ONE HALF TONE.

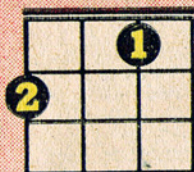


**STRUMMING**—A felt pick held between thumb and 1st finger of right hand gives the loudest and clearest tone. Especially for small hands. To Strum with the 1st finger the common stroke is the most popular. Strike downward over all the

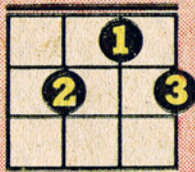
strings, going down with the back of the nail or the first finger of the right hand, and bringing it back up over all strings with the fleshy part of the fingertip.



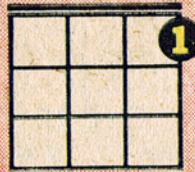
G

SEE PICTURE  
ON PAGE 7

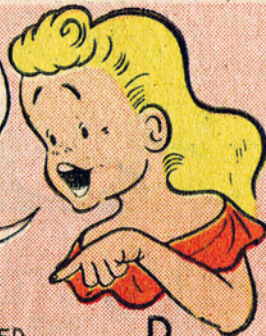
A7

SEE PICTURE  
ON PAGE 10

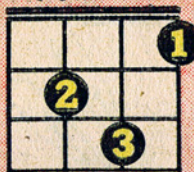
D7

SEE PICTURE  
ON PAGE 10

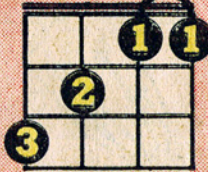
WITH  
THESE  
CHORDS  
YOU CAN  
PLAY ANY  
SONG  
IN  
THIS  
BOOK!



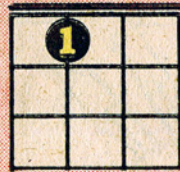
A MINOR

SEE PICTURE  
ON PAGE 8

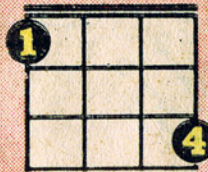
C

SEE PICTURE  
ON PAGE 6

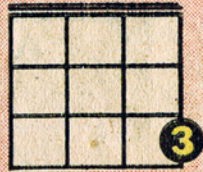
B7

SEE PICTURE  
ON PAGE 10

D AUGMENTED

SEE PICTURE  
ON PAGE 6

D



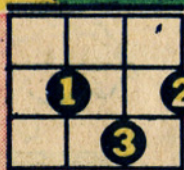
YOU CAN PLAY ANY SONG IN THIS BOOK WITH THE CHORDS ON THIS PAGE.  
STUDY THE UKETTE ALPHABET OF CHORDS SO YOU CAN PLAY OTHER SONGS TOO.



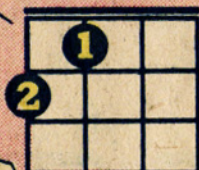


## MAJOR CHORDS

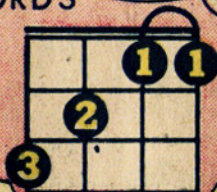
AS EASY AS A-B-C  
LEARN THE NAMES OF THE  
CHORDS AS YOU GO ALONG  
AND YOU WILL BE ABLE TO  
PLAY ALL THE SONGS MARKED  
WITH THE NAMES OF THE  
CHORDS.



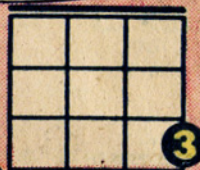
A



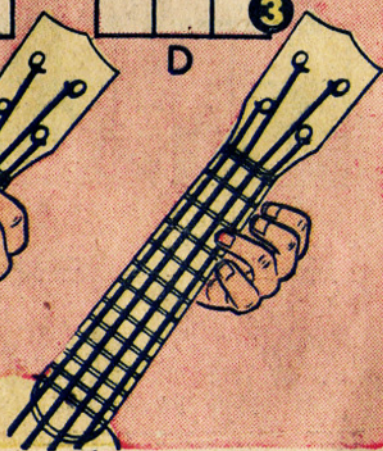
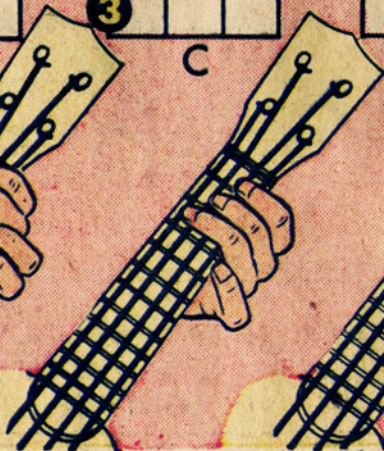
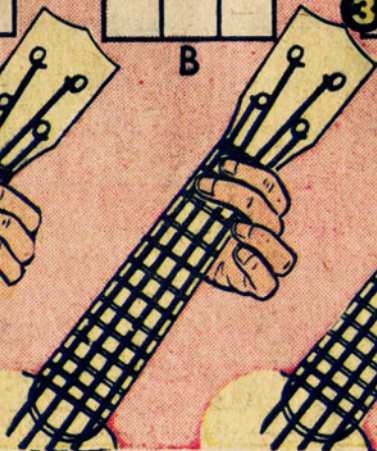
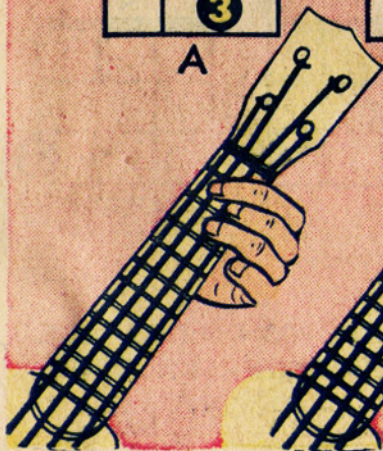
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C



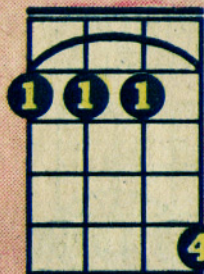
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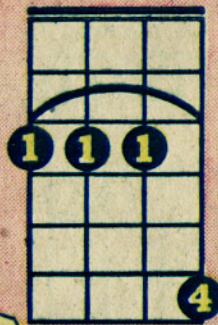


# MAJOR CHORDS

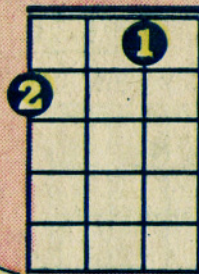
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E

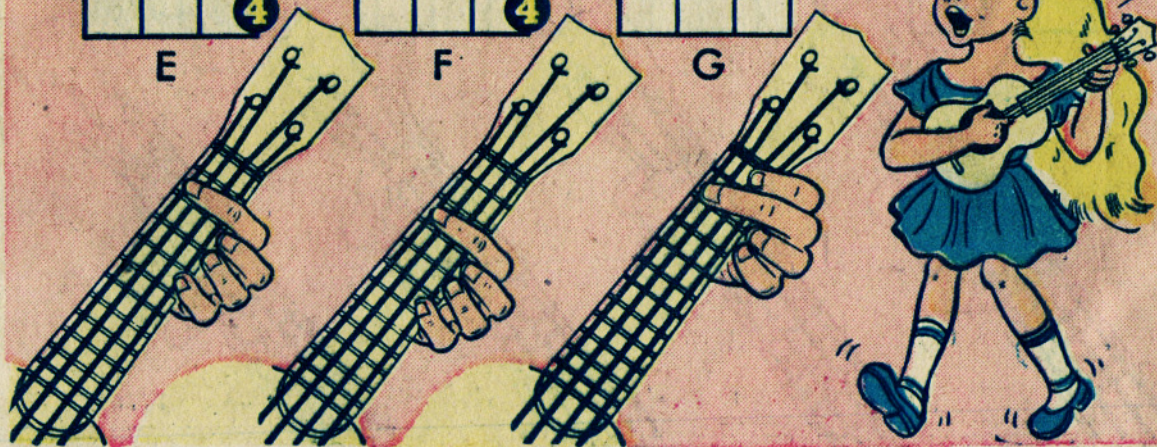


F



G

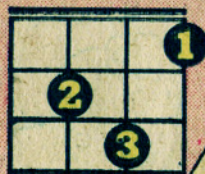
THESE ARE THE  
MAJOR CHORDS  
YOU'LL NEED TO  
KNOW.



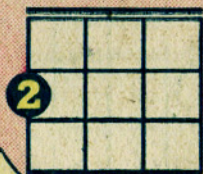




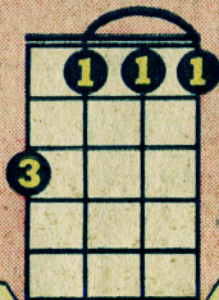
AND  
JUST WAIT  
TILL YOU  
LEARN  
THESE!



**A**  
MINOR

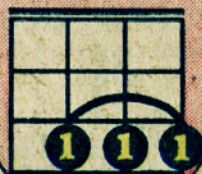


**B**  
MINOR

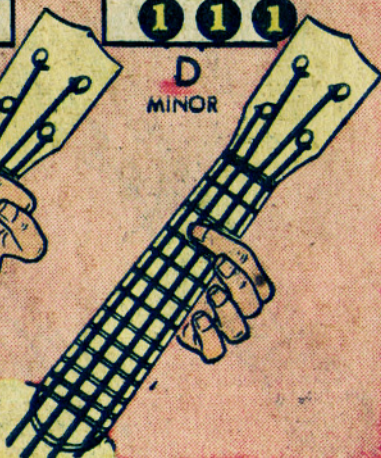
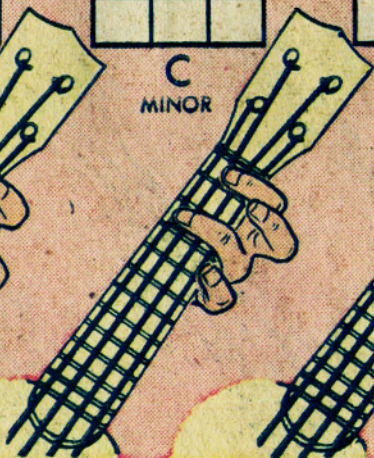
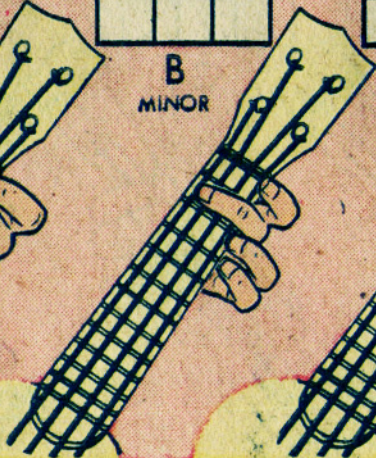
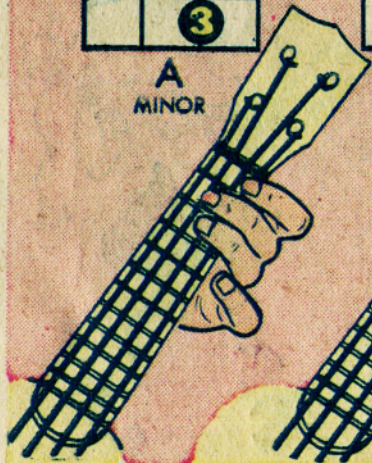


**C**  
MINOR

## MINOR CHORDS



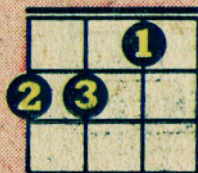
**D**  
MINOR



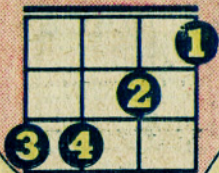


MINOR CHORDS ARE USUALLY  
MARKED WITH AN M - EXAMPLE  
AM MEANS A MINOR

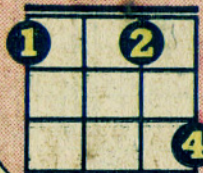
### MINOR CHORDS CONTINUED



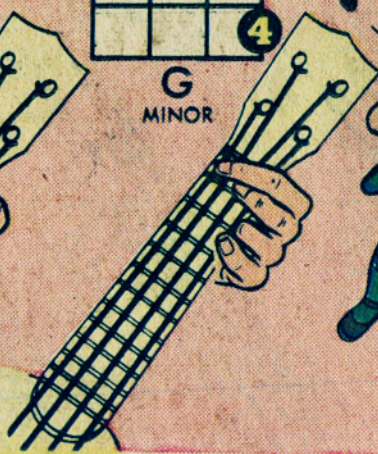
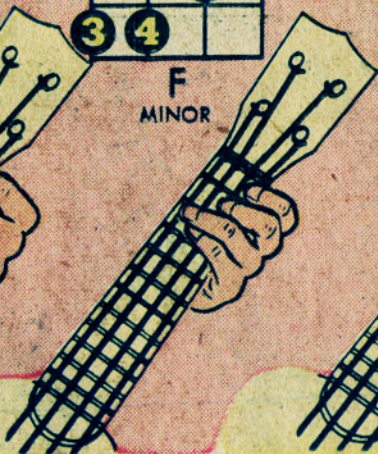
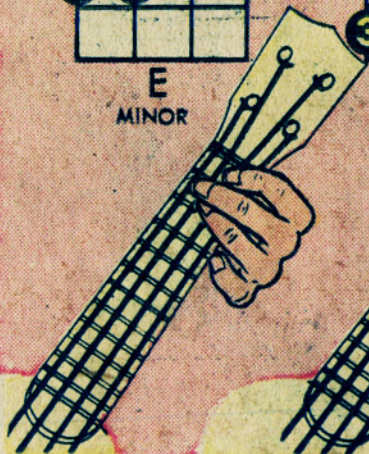
E  
MINOR



F  
MINOR



G  
MINOR

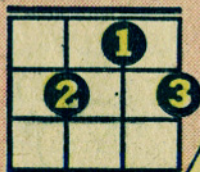




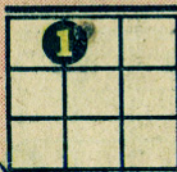
NOW LEARN THE  
SEVENTH CHORDS AND  
YOU'LL BE READY  
TO PLAY!



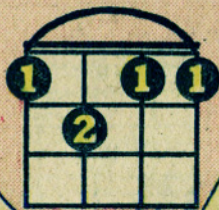
## SEVENTH CHORDS



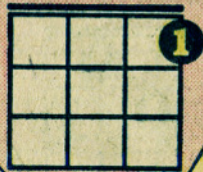
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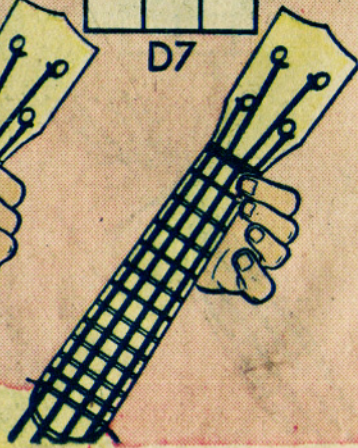
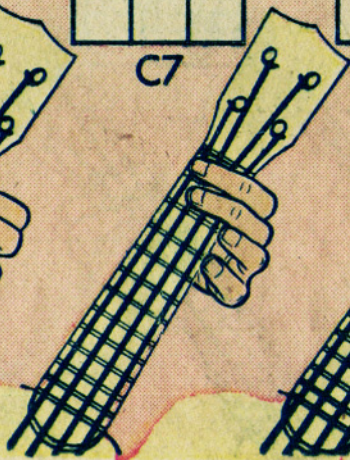
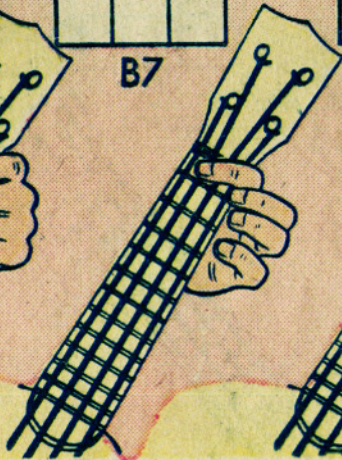
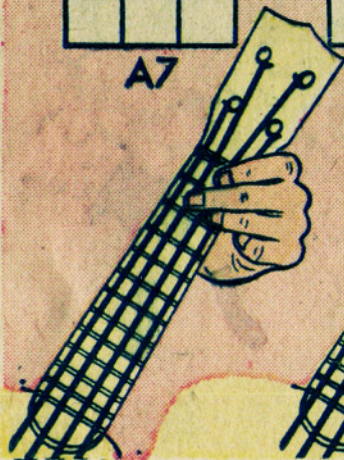
B7



C7

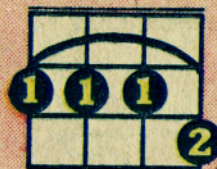


D7

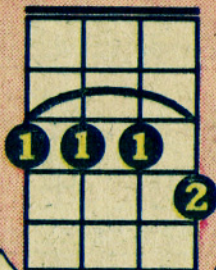




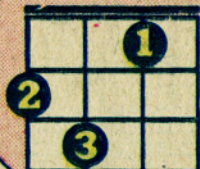
## SEVENTH CHORDS CONTINUED



E7

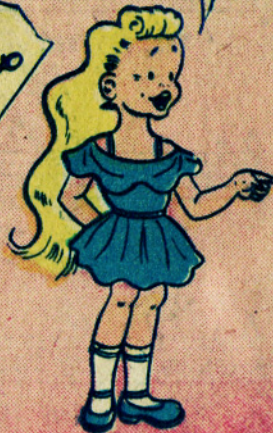
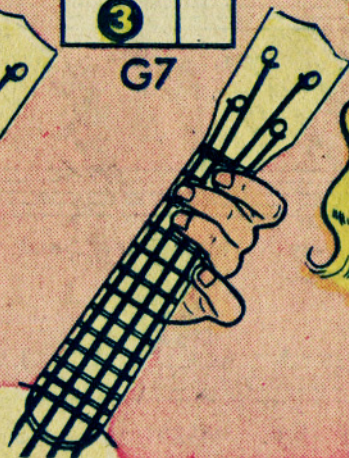
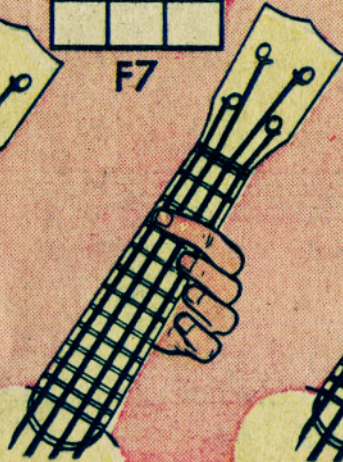
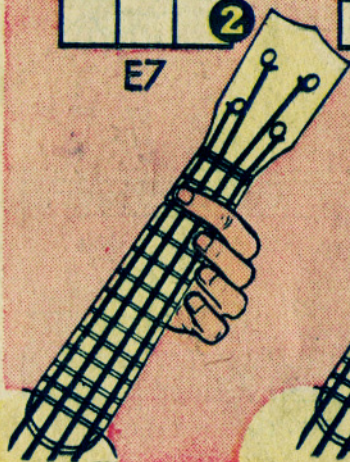


F7



G7

THAT  
DOES IT!!  
IF YOU'VE  
LEARNED  
ALL THE  
CHORDS—TURN  
THE PAGE AND  
BEGIN  
TO  
PLAY.





# 12 BAA! BAA! BLACK SHEEP

The musical score is written on four staves in G major (one sharp) and 2/4 time. The lyrics are: "Baa! Baa! Black sheep, have you any wool? Yes, sir, yes, sir! Three bags full, One for my mas - ter, and one for my dame, But none for the naught - y boy that cries in the lane." Above the first staff are chords D, G, and D. Above the second staff are chords A7, D, A7, and D. Above the third staff are chords G and D. Above the fourth staff are chords A7, D, A7, and D. A small black dog is jumping between the second and third staves. A cartoon girl with blonde hair, wearing a red dress and red shoes, is playing a guitar on the right side of the page, with musical notes floating around her.

Baa! Baa! Black sheep, have you any wool?

Yes, sir, yes, sir! Three bags full,

One for my mas - ter, and one for my dame, But

none for the naught - y boy that cries in the lane.





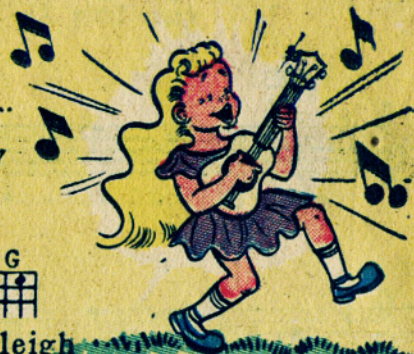
Jingle Bells, Jingle Bells, Jingle all the way



Oh, what fun it is to ride in a one-horse open sleigh



Jingle Bells, Jingle Bells, Jingle all the way



Oh, what fun it is to ride in a one-horse open sleigh





A colorful illustration at the top of the page shows a young girl with blonde hair, wearing a red dress and red shoes, kneeling and playing a banjo. She is surrounded by musical notes. To her left, a white rabbit sits on the grass. In the center, a brown squirrel is also on the grass. To the right, a small purple mouse is visible. The background is a light blue sky with green grass at the bottom.

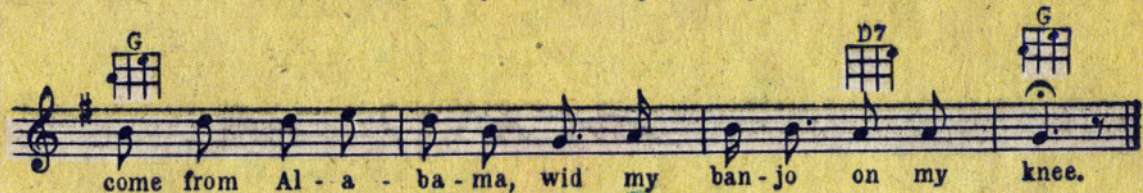
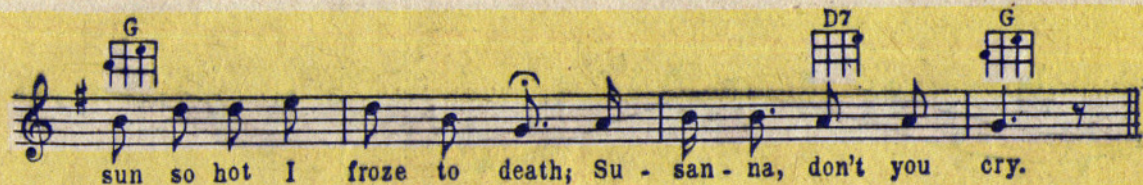
**Chorus:**

I — came from Al - a - ba - ma wid My ban - jo on my knee, - I'm -  
gwan to Lou - si - an - a, My — true love for to see. - It  
rain'd all night de day I left, De wea - ther it was dry, De -

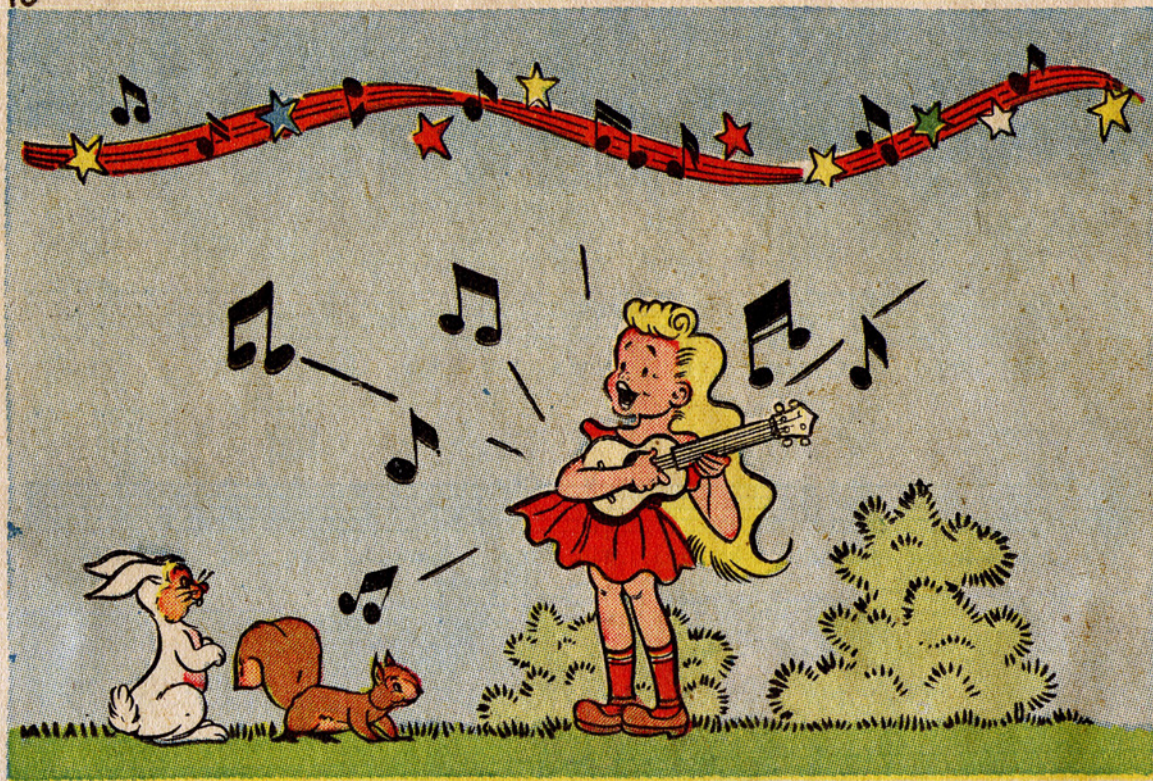
**Chords:**

- G
- D7
- G
- D7

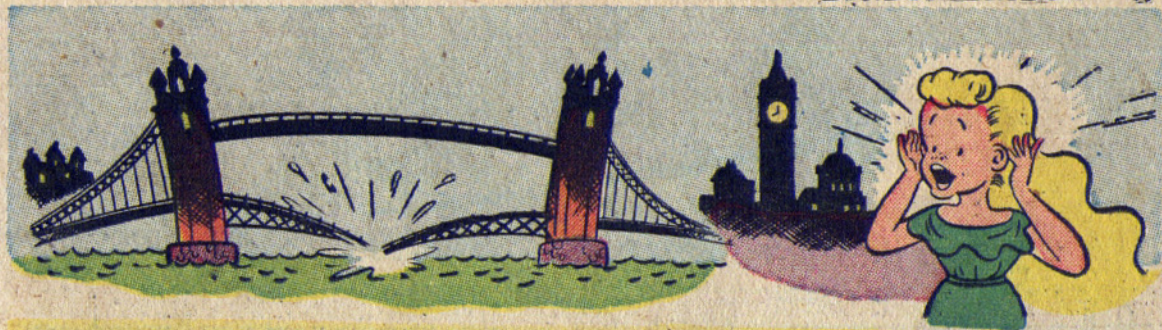












Music notation for the song "London Bridge is falling down". The melody is written on a treble clef staff in G major (one sharp). The lyrics are written below the staff.

Chords indicated above the staff:

- G (first line)
- D7 (second line)
- G (third line)
- D7 (fourth line)
- G (fifth line)

Lyrics:

Lon - don Bridge is fall - ing down fall - ing down fall - ing down

Lon - don Bridge is fall - ing down my fair la - dy.



# 18 SEE-SAW MARGERY DAW



See - saw Mar - ge - ry Daw Jack shall have a new

mas - ter He shall have but a pen - ny a day Be -

cause he won't work an - y fast er.



**Chorus, Moderately**

M - I - S - S - I - S - S - I - P - P - I —

That used to be so hard to spell It used to make me cry — But

since I've stud - ied spell - ing It's just like pump - kin pie —

M - I - S - S - I - S - S - I - P - P - I —



# 20 THE MULBERRY BUSH



G

Here we go round the mul - ber - ry bush, the  
This is the way we wash our clothes, we

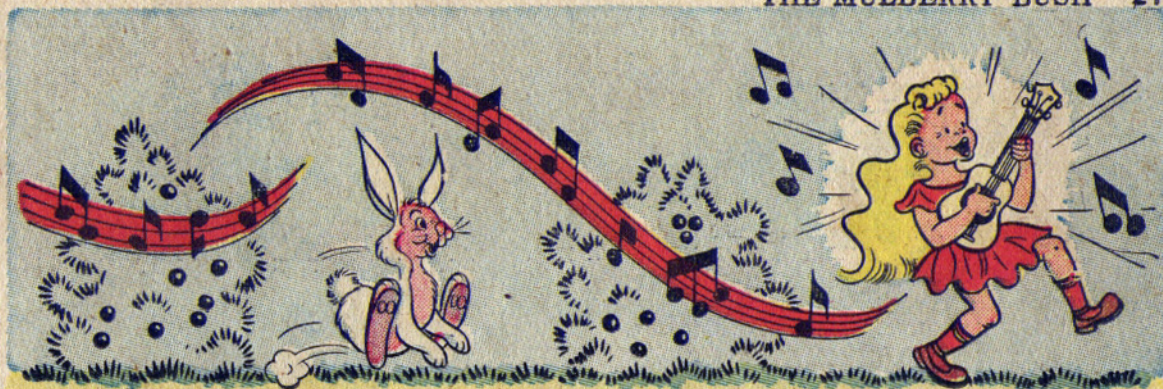
D7

mul - ber - ry bush, the mul ber - ry bush, the  
wash our clothes, we wash our clothes,





# THE MULBERRY BUSH 21



G

Here we go round the mul - ber - ry bush, so  
This is the way we wash our clothes, so

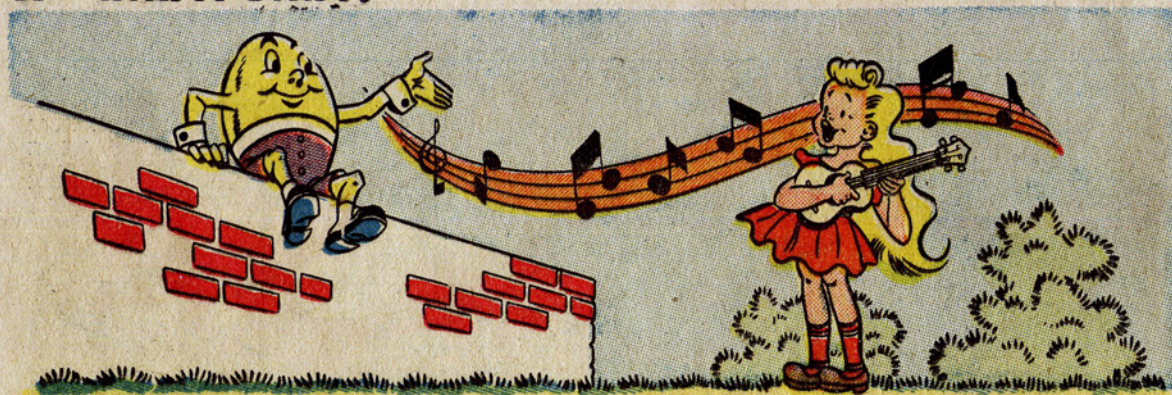
D7



ear - ly in the morn - ing.  
ear - ly Mon - day morn - ing.

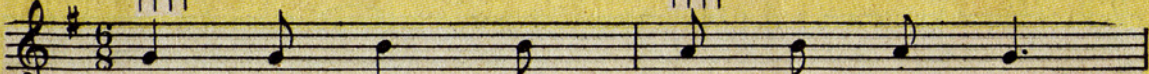
G








22 HUMPTY DUMPTY

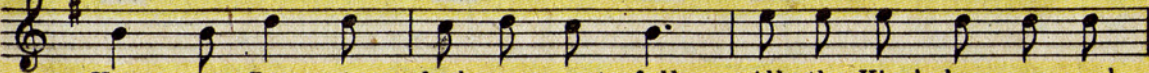




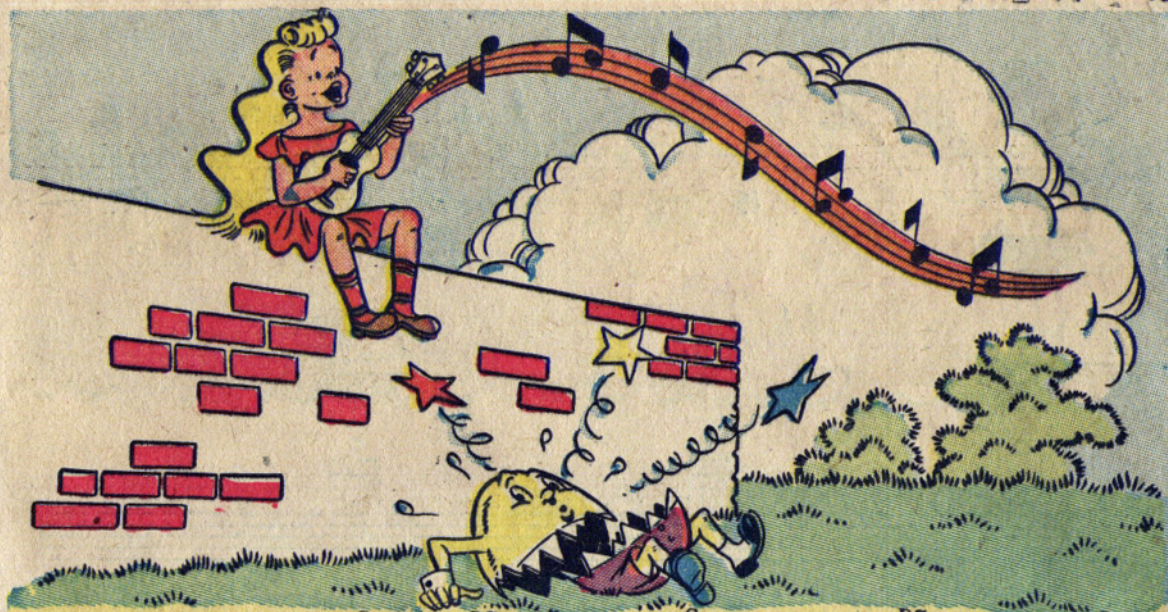
Hump ty Dump ty sat on a wall



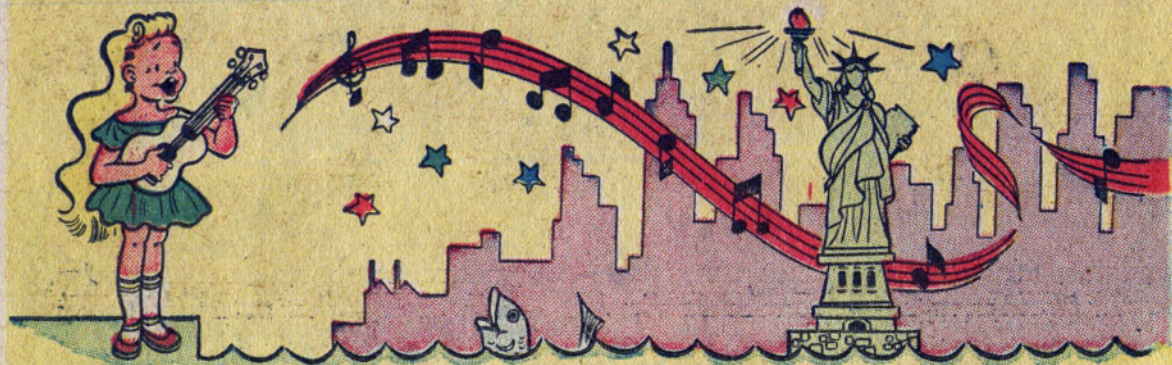
Hump - ty Dump - ty had a great fall All the King's hors - es and












24 AMERICA



My coun - try 'tis of thee Sweet land of

lib er ty, Of thee I sing





Land where my fa - thers died, Land of the

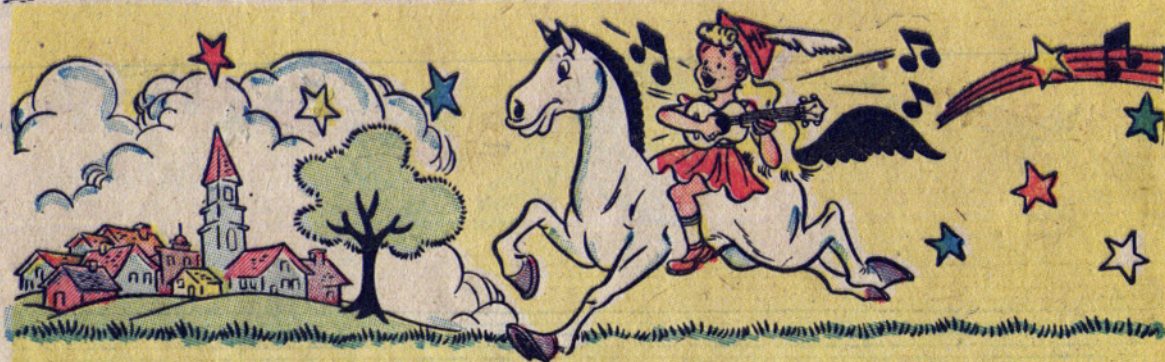
pil - grims pride, From ev 'ry

moun - tain side, Let free - dom ring.

Chords: D7, G, C, G, D7, G



26 YANKEE DOODLE



Oh Yan - kee Doo - dle went to Lon - don Rid - ing on a

po - ny He stuck a feath - er in his hat And









called it mac - a - ro - ni Yan - kee Doo - dle



keep it up Oh Yan - kee Doo - dle dan dy






Mind the mu - sic and the step And with the girls be han - dy.



# 28 MARY HAD A LITTLE LAMB



See note next page

## Ukulele Duet For "Uke-Kids" - with "Ukettes"

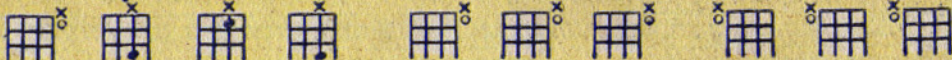
Chords for  
Ukette



Musical notation for the first system of the song. The staff is in G major (one sharp) and 2/4 time. The melody consists of eighth and quarter notes. Below the staff, the lyrics are written in two lines.

Ma - ry Had A Lit - tle Lamb lit - tle lamb  
Ev - 'ry where that Ma - ry went Ma - ry went

Melody



Chords for  
Ukette



Musical notation for the second system of the song. The staff continues the melody. Below the staff, the lyrics are written in two lines.

lit - tle lamb Ma - ry Had A  
Ma - ry went Ev - 'ry where that

Melody





Chords for  
Ukette

Lit Ma tle ry Lamb went it's the fleece lamb was white as snow.  
Ma ry went the lamb was sure to go.


Melody diagrams: 9 diagrams, each with an 'X' or 'O' above it, representing the melody notes.

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**NOTE:**

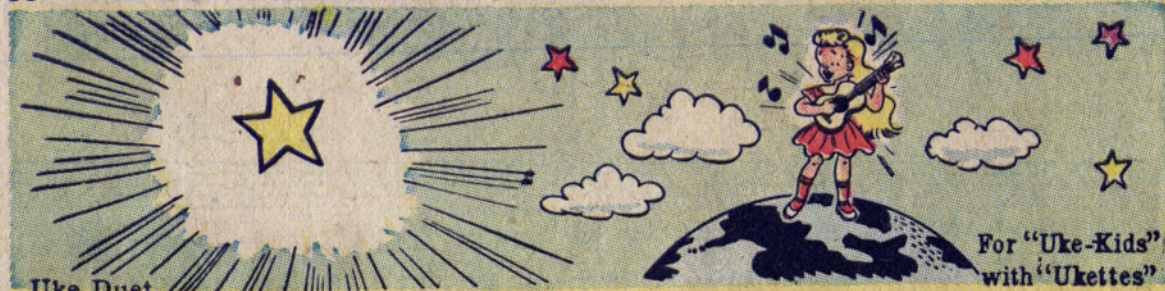
"Mary Had a Little Lamb" and "Twinkle Twinkle Little Star" have been arranged as Ukette Duets. Each part may be played separately or they may be played together. Diagrams over the music are the chords. All strings are sounded with each diagram.

Each diagram under the words represents a note of the melody and each note is picked separately with the thumb of the right hand. Only one single note is sounded for each diagram.

Example:  means to press the 1st string at the 1st fret with the first finger of the left hand and pick the first string once with the thumb of the right hand. If a string is marked with X and O that means to pick the open string once.



# 30 TWINKLE TWINKLE LITTLE STAR

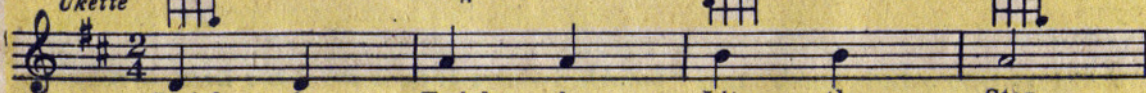


Uke Duet

Chords for Ukette



(See note Page 27)



Twink

le

Twink

le

Lit

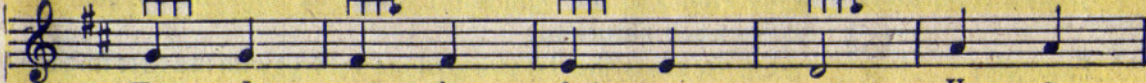
tle

Star

Melody



Chords for Ukette



How

I

won

der

what

you

are

Up

a

Melody





The image shows a musical score for the song "Twinkle Twinkle Little Star". It is designed for a ukulele and includes a melody line. The score is divided into three systems, each with a ukulele chord line and a melody line. The key signature is one sharp (F#), and the time signature is 4/4. The background features a whimsical illustration of a star shooting a comet-like trail across the sky, with smaller stars scattered around.

**System 1:**

*Chords for Ukette*: A7, D, A7, D, A7

*Melody*: G4 (x), A4 (x), B4 (x), A4 (x), G4 (x), F#4 (x), E4 (x), D4 (x)

bove the world so high Like a dia - mond

**System 2:**

*Chords for Ukette*: D, A7, D, G

*Melody*: C4 (x), D4 (x), E4 (x), F#4 (x), G4 (x), A4 (x), B4 (x), A4 (x)

in the sky Twink - le Twink - le Lit - tle

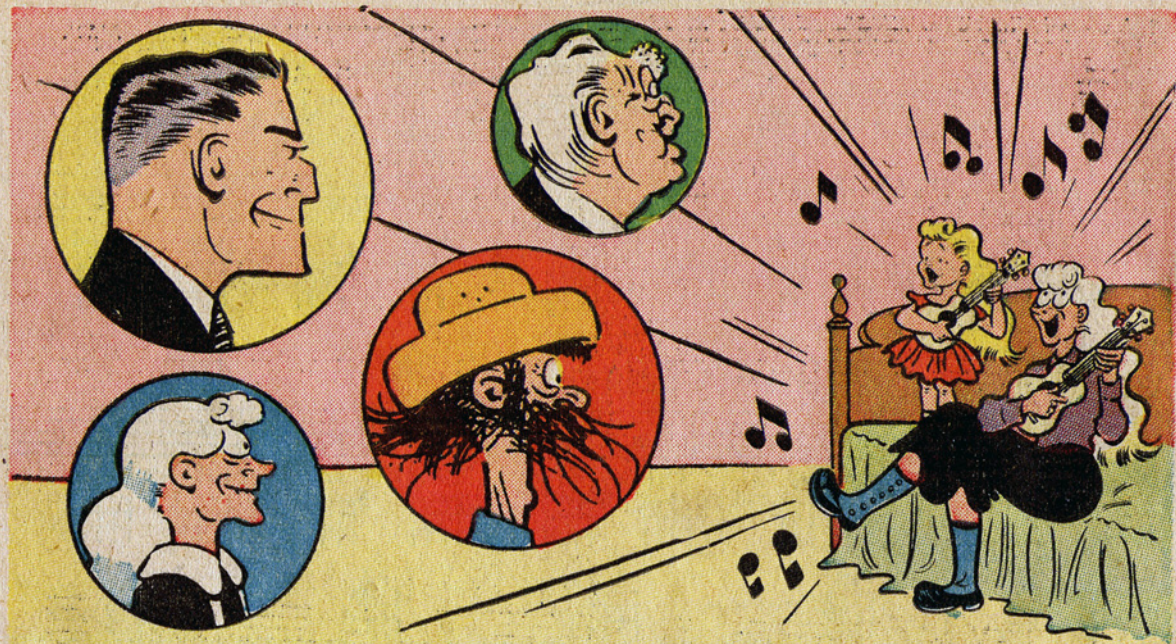
**System 3:**

*Chords for Ukette*: D, A7, D, A7, D

*Melody*: G4 (x), A4 (x), B4 (x), A4 (x), G4 (x), F#4 (x), E4 (x), D4 (x)

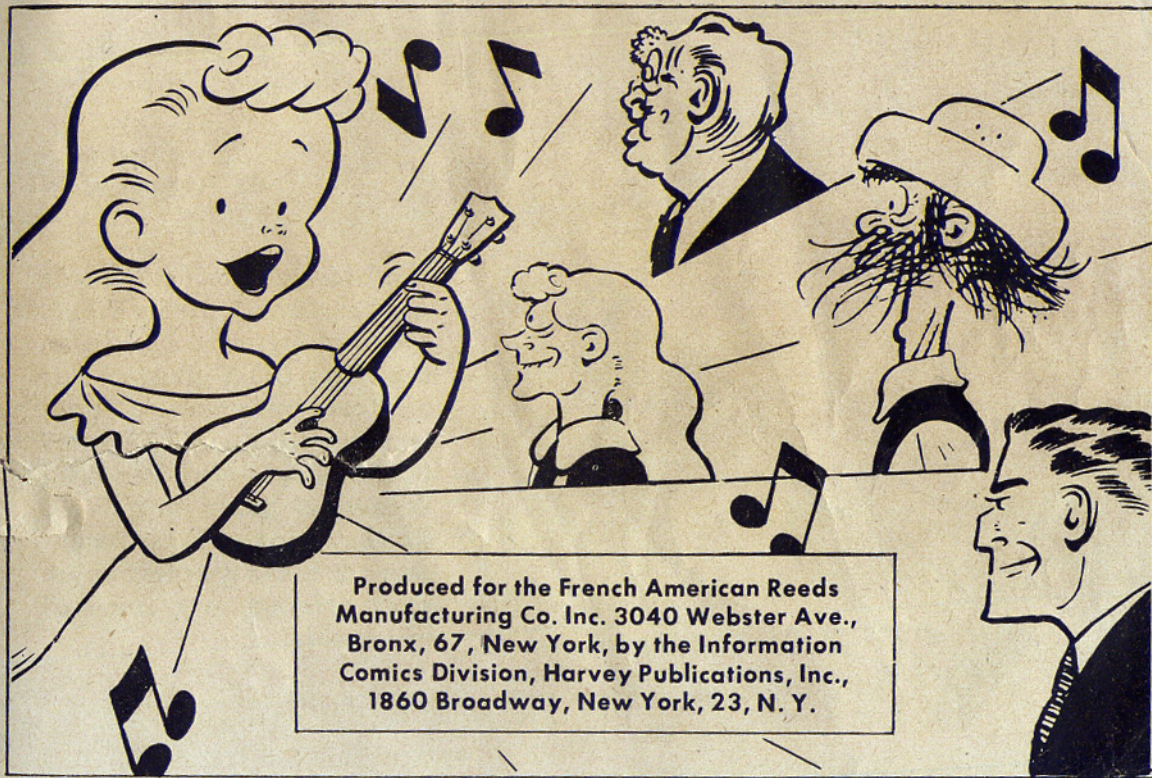
Star How I won der what you are.





Sparkle Plenty is based on the famous character created by Chester Gould and appearing in the Dick Tracy comic strip published from coast to coast as well as in the Dick Tracy and Sparkle Plenty comic books.





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