

AUGMENTED CHORDS (AUG. OR +)

There are four augmented chords and each augmented chord has three names.



DIMINISHED CHORDS (DIM.)

There are only three diminished chords possible, but each chord has four names. The chord names are taken from the names of the notes in the chord.



SWANEE RIVER

C G7 C C7 F C D7 G7
Way down upon the Swanee River, Far far away,

C G7 C C7 F
There's where my heart is turning ever

C G7 C
There's where the old folks stay.

C G7 C C7 F C D7 G7
All up and down the whole creation Sadly I roam,

C G7 C C7 F
Still longing for the old plantation

C G7 C
And for the old folks at home.

G7 C C7 F C
All the world is sad and dreary Ev'ry where I roam.

C G7 C C7 F
Oh darlies how my heart grows weary,

C G7 C
Far from the old folks at home.

THE FARMER IN THE DELL

F
The farmer in the dell, The farmer in the dell,
C7 F

High oh the cherry oh, The farmer in the dell.

F
The Farmer takes the wife, the wife takes the child
C7 F
High oh the cherry oh, The farmer in the dell.

THE MAN ON THE FLYING TRAPEZE

F
He flies through the air with the greatest of ease,
C7 F

The daring young man on the flying trapeze,

F
His movements are graceful all girls does he please
C7

And my love he has stolen away.

SILENT NIGHT

C C
Silent night, Holy night,

G7 C
All is calm, All is bright,

F F C C
Round yon Virgin Mother and Child,

F C
Holy infant so tender and mild,

G7 C
Sleep in Heavenly peace,

C G7 C
Sleep in Heavenly peace,

BIRMINGHAM JAIL

F C7
Write me a letter, Write it today,

C7 F
Stamp it tomorrow, Send it away.

F C7
Write me a letter, Send it by mail,

C7 F
Send and direct it, to Birmingham Jail.

I'VE BEEN WORKIN' ON THE RAILROAD

C C7 F C
I've been working on the railroad all the live long day,

C C D7 G7
I've been working on the railroad, Just to earn my board and pay.

C C7 F C
Don't you hear the engines hummin' Get up so early in the morn,

F C D7 C F G7 C
Can't you hear the Fireman shoutin'—Dinah blow your horn.

AFTER THE BALL

F C7
After the ball is over, After the break of dawn

C7
After the dancers leaving, After the stars are gone

F D7 G7
Many a heart is aching, If you could see them all

C7 F D7 G7 C7 F
Many the hopes that have vanished after the ball.



INSTRUCTION SHEET AND SONGS FOR

HOWDY DOODY UKE

As you probably know, the ukulele is an accompanying instrument. You sing a melody and strum the proper chord to give you a harmonic background.

All popular sheet music and many books containing semi-classical compositions have chord names appearing over the melody.

To accompany songs on your uke, all you do is look at the chord name and keep strumming that chord until you see a new one, at which time you change.

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HOW TO TUNE YOUR UKULELE

The ukulele is tuned to these notes:

G C E A

When holding the uke in position, the A string will be furthest away from you, while the G string will be closest toward you. For the sake of convenience the strings are also referred to numerically.

HOW TO TUNE YOUR UKE BY EAR



THE FIRST STRING IS THE ONE FURTHEST AWAY FROM YOU.

EVERYBODY KNOWS THE OPENING NOTES TO "OLD BLACK JOE".

1. Tighten the third string (not too tight) as the first note to GONE ARE THE DAYS WHEN MY
2. Tighten the second string so that it sounds like the word "ARE"
3. Tighten the fourth string so that it sounds like the word "DAYS"
4. Tighten the first string so that it sounds like the word "HEART"



TUNING THE UKE WITH THE PIANO OR PITCH PIPE

Here are the pitch pipe or piano notes and the corresponding tones on the ukulele:



HOW TO PLAY FROM SHEET MUSIC

To accompany songs from sheet music it is necessary to become familiar with the various chords used, and understand the manner in which they are expressed. Above the melody of practically all sheet music the name of the chord or the diagram which indicates the chord is given. Chord diagrams are expressed as follows: Four vertical lines are shown like this:



These four lines represent the four strings on the Uke. The line furthest away from the player represents the first string. Cutting across these lines horizontally are lines like these:



These horizontal lines represent the frets or separations on the Uke. To show the notes which comprise a chord black dots which represent the finger tips of the left hand are used. The diagram below represents a C chord:



It will be seen that the black dot always appears BETWEEN TWO HORIZONTAL LINES and never on the horizontal lines, themselves.

It is also important to understand the use of the fingers. For playing the Uke, each finger is represented by a number, as follows:



When fingering is not indicated, the player uses his own discretion as to which finger to use. Although the diagrams illustrate the proper fingering for the chords which are used on the Uke, today practically all songs omit this diagram, and simply name the chord to be played. The song "My Bonnie" for example would have the chords above the melody line like this:



My Bon-nie lies o-ver the o - cean

The names of all chords and the diagrams which show the fingering appear elsewhere on this sheet. All you have to do is look up the correct chord and play it with your left hand. The right hand strums keeping time with the melody.



CHORD TERMINOLOGY

Chords are divided into three basic categories and two lesser ones.

A letter name standing alone represents a major chord and will be found in the row listed under the heading as Major.

Ex.: C indicates a C Major chord.

A small m or mi indicates that the chord is a minor chord and will be found in the second row under the heading Minor.

Ex.: C(m or mi) indicates a Minor chord.

A 7 after a letter name indicates that that chord is a seventh chord, and will be found under the heading in the third row marked Seventh.

Ex.: C7 indicates a Seventh Chord.

The abbreviation Dim. means Diminished

Ex.: C Dim.

The diminished chord will be found under the heading Diminished Chords.

The abbreviation Aug. which is also expressed by a plus sign.

Ex.: C Aug. (C+).

This will be found under the heading Augmented Chords.

MAJOR

MINOR

SEVENTH

